

*THE MISSOURI REVIEW*  
AUDIO & VIDEO  
CONTEST ENTRY FORM

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Print Name \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Category Entered [Check one]**

**Voice-Only Literature**

**Video Documentary Short**

**Competitor Information**

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

E-mail \_\_\_\_\_

How did you hear about the competition? \_\_\_\_\_

**Entry Information**

Entry Title: \_\_\_\_\_

Length: \_\_\_\_\_

Date/year entry was first completed, aired, or presented: \_\_\_\_\_

If aired, when and where? \_\_\_\_\_

**Entry Notes:** Give us a brief program synopsis and bio of the writer/producer. Use the back of this form or attach an additional sheet if needed.

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**Technical Requirements:** Audio entries are accepted on CD only. CDs should not contain any audio other than entry material. Submit video entries on DVD as video [not data] that can be read by a standard DVD player for TV or computer screening, or as commonly recognized data files (.mp3, mp4, .avi, .wmp). For video, DVD formatting is preferred. Give us a brief program synopsis, or description of the work, and bio of the writer/producer. Use the back of this form or attach an additional sheet if needed.

**Entry Fee:** \$24. Entrants receive a 1-year subscription to *The Missouri Review*.

Select Method for Delivery

Print

Digital Edition

**Payment Enclosed:**

Check (in US dollars payable to *The Missouri Review*)

Money Order

Credit Card

Visa  MC  Discover

Card #: Exp. Date:

Signature: \_\_\_\_\_

### Submissions Checklist

**Include:**

a completed entry form for each entry

a copy of the entry on a CD or video DVD, labeled with writer/producer, title and length

a brief program synopsis (short writer/producer bio optional)

\$24 payment for each entry

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# GUIDELINES AND PRIZES

## **Audio & Voice-Only Literature**

If you have a short story, a piece of creative nonfiction, or poetry that you think worthy of recording, enter this category. Pieces in this category can be author-read on a single track, or contain multiple tracks of sound (no music beds or sound effects, etc.) Entries will be judged on literary merit, technical proficiency and innovative use of audio media.

Note: Poets may enter one or more poems as a single entry as long as the total recorded time does not exceed the 10-minute limit. We encourage writers and producers to make creative use of recording technology as a means of furthering their literary craft.

**Time: 10 minutes or less.**

**First Prize: \$1,500**

**Second prize: \$500**

## **Video Documentary Short**

This broad category includes everything from a filmed scene that stands on its own to a videographed 10-minute documentary play, interview or nonfiction narrative. In addition to short documentaries on any subject or historic period, interviews of artists and artist presentations are welcome, as well as any topic of interest to a general literary audience. Entries will be judged on strength of the script and subject, ability to meet its objective (stated or unstated i.e., a comedic short that's funny, or an author interview that is informative, fresh and insightful), technical facility including sound and lighting, reporting, presenting and/or acting. For inspiration, check out last year's winner in the Video Documentary Category on [missourireview.com](http://missourireview.com), and visit the 2010 True/False Film Festival website.

**Time: 10 minutes or less.**

**First Prize: \$1,500**

**Second Prize: \$500**

## **Editors' Choice Award**

5 finalists selected from all categories will receive the Editors' Choice Award and a cash prize of \$100 each. Winning entries will be featured on *The Missouri Review Online* and made available to subscribers. All entries must be produced in English.